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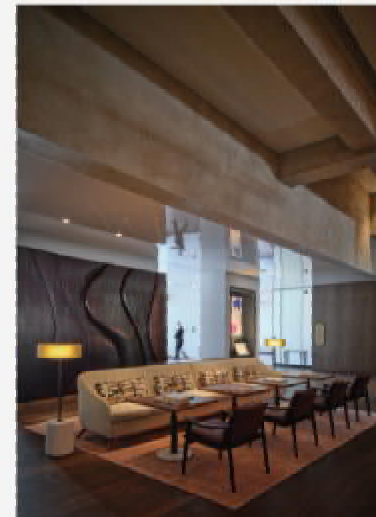
Winter 2025

Beyond hospitality: where art meets architecture

The Continental Hotel, from ex-Czechoslovakia, has been reborn as the new Prague Hotel. The project was led by architect Zdeněk Pešek, in collaboration with a group of artists.

The renovation of this abandoned building in Prague has proven to be a remarkable and virtuous undertaking, revitalizing its urban surroundings and engaging the local community with a host of cultural and social innovations. The former InterContinental Hotel, a testament to Prague's Brutalist heritage and a prime example of a "total work of art," has been restored to its function as a hospitality venue, but it's now much more. A series of internal spaces – including restaurants, bars, and event venues – are now

open to the public, fostering an osmotic relationship with the city and becoming an integral part of the urban fabric. With this in mind, TAK Architects, the studio led by Marek Tichý that won the design competition for the hotel's renovation, conceived several extensions to house additional public services. Among these is a transparent structure, enlivened by greenery, that guides visitors down to the Vltava River. This walkway offers a new vantage point from which to admire the city. It also hosts a pavilion dedicated to contemporary art, further





Client: Three independent
 Pavel Šaundl, Eduard Kůrka
 Main contractor: Metrostav
 Interior design concept: FF&F
 Lighting consultants: J
 Landscape and planning
 JENŠ, Třeš
 Acoustic and AV: T
 Signage and wayfinding
 Gastronomy: Gust'Av, U
 F&E concept: G&E
 Art and typography
 ...
 Author: Fianca
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the urban regeneration and cultural
 era. At the core of the project was
 to revive the building's memory wher-
 while simultaneously connecting it
 to contemporary expressions, including sustain-
 able design; this, the designers recreated the
 principles upon which the original
 Hotel was conceived: the new
 created in a reinterpretation of the
 'K' concept, which guided the
 dialogue between the late 1960s and early
 architect Karel Filsák did back then,
 collaborated synergistically with
 leading figures from the country's art
 and immersive interplay, historical
 juxtaposed with pieces by contempo-
 rary artists evident from the moment one
 where glass sculptures by Stan-
 dard Juroslava Břechtová engage in
 dialogue with Lhotický's engraved vertical
 in the entrance, a striking installation
 composed of six hundred luminous
 elements, like a starry sky or a shower of light,
 comes guests, foreshadowing the
 future of the space, now once again



